

A mon ami Martinn Marsick.

Concerto pour Violon.

(la mineur)

Violon principal.

Jules ten Brink, Op.7.

Alla breve. $\text{♩} = 138.$

Solo. *f avec énergie*

glissez

tr

glissez

tr

tr

tr

a tempo

4^e corde

retenez

ff

glissez

glissez

sf

sf

dim.

4^e corde

a tempo

Basse.

pp

p retenez

Altos.

2^{ds} Violons.

1^{er} Violons.

2^{ds} Violons.

1^{er} Violons.

Basses.

H bois.

Violon principal.

Solo. *f* dans le style d'un récitatif

2^e corde - *p* avec expression

4^e corde - *mf* avec expression

4^e corde - 3^e corde - *p* *cresc.* *poco*

a tempo *f* *f* *B* 1^{es} Violons.

f *tr* *tr* *tr* *tr* *restez* *mf*

p léger

cresc. *poco*

a *poco*

ff *ff* *p*

F. M. 714

Violon principal.

3

con espress.
p

dim.

D
pp
a tempo

f

f

tr
avec force

p

cresc.
ff

Violon principal.

1^{er} Violons.

ff

Trompettes.

Violons.

Trompettes.

p

Violons.

Trompettes.

p

Violons.

p

pp

Solo. *avec expression* **G**

p

2^e corde -

2^e corde -

pp

2^e corde -

3^e corde - **H**

3^e corde -

3^e corde -

p

Violon principal.

5

p léger

p

mf

ff

ff

ff

ff

ff

ff

Violons.

Violon principal.

Solo
f dans le style d'un récitatif
 4^e corde -
 3^e corde -
mf
cresc.
poco
a tempo
f
L
2
f
f
p
M
p

7

[illegible]

Violon principal.

N^o 2.

Adagio cantabile.

Musical score for Violon principal, N^o 2, Adagio cantabile. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is Adagio cantabile. The score consists of ten staves of music.

The first staff begins with a forte (*f*) dynamic and a "Solo" marking. It includes a *dim. pp* (diminuendo pianissimo) marking. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a *p* (piano) marking. The third staff features a *pp* (pianissimo) marking and a section labeled "A". The fourth staff continues the melodic line. The fifth staff includes a section labeled "B" and a "4^e corde" (fourth string) instruction. The sixth staff has a *mf* dynamic and a "sul A" (sul ponticello) instruction. The seventh staff includes a *p* (piano) marking and a section labeled "C" with the instruction "Harmonie Quatuor". The eighth staff features a *pp* (pianissimo) marking and a section labeled "D" with a "Solo" marking. The ninth staff includes a *p* (piano) marking and a section labeled "D". The tenth staff ends with a *mf* (mezzo-forte) dynamic.

Violon principal.

9

Violon principal musical score page 9. The page contains ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, ending with a fermata and the instruction *un peu animé*. The second staff continues the melodic line. The third staff is marked *Tempo I.* and begins with *ritenuto cresc.* and *ff largement*. It features a melodic line with eighth and sixteenth notes, ending with a fermata and the instruction *ff*. The fourth staff continues the melodic line. The fifth staff is marked *4^e corde* and *mf*, and features a melodic line with eighth and sixteenth notes, ending with a fermata and the instruction *avec expression*. The sixth staff continues the melodic line. The seventh staff is marked *p* and features a melodic line with eighth and sixteenth notes, ending with a fermata and the instruction *p*. The eighth staff continues the melodic line. The ninth staff is marked *mf* and features a melodic line with eighth and sixteenth notes, ending with a fermata and the instruction *mf*. The tenth staff continues the melodic line, ending with a fermata and the instruction *pp*.

Violon principal.

Finale.
Prestissimo.N^o 3.

Tutti. *f* *pp* *f* *ff* *f* *mf* *ff* *a tempo* *à volonté mf* *cresc.*

Violons. Solo.

Violon principal.

41

Violons.

4^e corde.

Harmonie

C

D

Solo.

4^e corde

E

dim.

p bien rythmé

p

p

Clar.

Violon principal.

[illegible]

Violon principal.

13

p *p dol.* **H** *tr* *trb* **V** *0* *4* *3* *0* **J** *p* *pp rall.*

Violon principal.

Violon principal.

The musical score for the Violon principal part, measures 1-12, is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score begins with a treble clef and a key signature change to three sharps. The first staff contains a treble clef, a key signature change to three sharps, and a dynamic marking of *f*. The second staff contains a treble clef, a key signature change to three sharps, and a dynamic marking of *f*. The third staff contains a treble clef, a key signature change to three sharps, and a dynamic marking of *f*. The fourth staff contains a treble clef, a key signature change to three sharps, and a dynamic marking of *f*. The fifth staff contains a treble clef, a key signature change to three sharps, and a dynamic marking of *f*. The sixth staff contains a treble clef, a key signature change to three sharps, and a dynamic marking of *f*. The seventh staff contains a treble clef, a key signature change to three sharps, and a dynamic marking of *f*. The eighth staff contains a treble clef, a key signature change to three sharps, and a dynamic marking of *f*. The ninth staff contains a treble clef, a key signature change to three sharps, and a dynamic marking of *f*. The tenth staff contains a treble clef, a key signature change to three sharps, and a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

K

f

f

f

f

f

f

f

f

f

f

L

Tutti.

mf

f

a tempo

à volonté

mf

cresc.

M

dim.

p

f

p

Violon principal.

15

This page contains the musical score for the Violon principal, page 15. The score is written for a single violin and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, *p*, *cresc.*, *poco*, and *ff*. There are also markings for *N* and *a*. The score includes a repeat sign with first and second endings. The music is written in a single system, with the key signature and time signature changing at the beginning of the piece.